

Pinellas County Schools Key Learnings for Middle School Dance 1

The Next Generation Sunshine State Standards guide the curriculum for all courses offered in our public schools. While these provide a clear picture of what students should learn conceptually from a course, translating them into actual classroom practice can be a challenging task. The Pinellas County Schools Key Learnings are designed to assist teachers by distilling the most critical elements of the standards into a more user-friendlier format.

The state course descriptions divide this class into four distinct levels. The state course description is included on the first page of each level in this document, but the general design is:

M/J Dance 1: A beginning level dance class for students with no prior experience.

M/J Dance 2: An intermediate level class for students who want to expand their knowledge of various forms, genre and styles of dance in a standard-based course.

M/J Dance 3: An advanced level class for students who are ready for a more challenging level of technical work and performance.

In a very small program, all levels may have to be included in one class period. This is not recommended. Slightly larger programs will have a lower level class and an upper level class, which is more workable. The largest programs will have multiple classes more aligned to the state courses, but will still have a combination of levels.

The Pinellas County Schools Key Learnings for this course break the Standards down into ten key areas. Thorough, in-depth study for mastery of these ten specific areas should make up the majority of conceptual instruction. Links to each of the aligned state benchmarks are provided for these ten areas. A variety of assessment forms and teaching resources are provided. The resource links are part of a living document and will be enhanced and expanded continually. All Pinellas County Performing Arts Teachers are encouraged to submit resource items throughout the year.

Pinellas County Schools Key Learnings

Middle School Dance 1

State Course Description:

Students develop dance technique and movement vocabulary in two or more dance forms. In the process, dancers demonstrate use of class and performance etiquette, analytical and problem-solving skills, and studio practices in a safe dance environment. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, purchase) appropriate footwear and/or dance attire from an outside source.

Course Number: 0300000

Upon successful completion of this course, the student may truthfully say:

1. I can demonstrate the expected focus, attention and respect during classes and performances.
2. I can demonstrate alignment, isolation of body parts, coordination and elevation in basic loco-motor and axial movements in parallel and turn-out with basic port de bras.
3. I can process and reproduce movement sequences from visual and auditory cues.
4. I can evaluate and revise my own work using given vocabulary and identify personal goals to improve.
5. I can explain and/or demonstrate the importance of proper dance attire, a safe dance classroom, how to treat a common injury and at least one strategy to prevent injuries.
6. I can improvise to create and perform movement based on my own ideas when given a choice of subject or moods.
7. I can create short dance phrases using actions or dynamics or space.
8. I can critique a dance performance, live or recorded, and demonstrate proper etiquette while watching.
9. I can research and discuss the role of dance genres from various historical periods.
10. I can identify and understand dance vocabulary.

Next Generation Sunshine State Standards Big Ideas:

C= Critical Thinking & Reflection S= Skills, Techniques & Processes
 O= Organizational Structure H= Historical & Global Connections
 F=Innovation, Technology, & Future

	Pinellas County Key Learnings: M/J Dance 1	NGSSS Code	
PERFORMANCE 1. Etiquette, Focus, Discipline,	I can demonstrate the expected focus, attention and respect during classes and performances.	DA.68.O.1.2 DA.68.S.2.1	
2. Technical and Physical Skills Performance Skills	I can demonstrate alignment, isolation of body parts, coordination and elevation in basic loco-motor and axial movements in parallel and turn-out with basic port de bras.	DA.68.S.3.1 DA.68.S.3.2 DA.68.S.3.7 DA.68.H.3.3 DA.68.S.3.3 DA.68.S.3.4 DA.68.C.2.2 DA.68.S.2.5 DA.68.S.3.5	LAFS.6.SL.1.2 LAFS.68.RST.2.4 LAFS.68.WHST.2.4 LAFS.68.WHST.3.7 LAFS.68.WHST.3.9
3. Cognition Terminology, Sequence,	I can process and reproduce movement sequences from visual and auditory cues.	DA.68.S.3.7 DA.68.S.2.4 DA.68.C.1.2 DA.68.S.3.3	LAFS.68.RST.2.4
4. Self Evaluation Feedback Evaluation Goals	I can evaluate and revise my own work using given vocabulary and identify personal goals to improve.	DA.68.S.2.5 DA.68.C.1.2 DA.68.C.2.2 DA.68.S.2.4	LAFS.6.SL.1.2
5. Independent Preparation Attire, Safe warm-up, Injury Prevention, Nutrition, Studio Etiquette	I can explain and/or demonstrate the importance of proper dance attire, a safe dance classroom, how to treat a common injury and at least one strategy to prevent injuries.	DA.68.F.3.5 PE.6.M.1.11 HE.7.C.1.4	LAFS.6.SL.1.3 LAFS.6.SL.2.4 LAFS.68.RST.2.4
COMPOSITION 6. Elements of Dance Improvisation Stimulus	I can improvise to create and perform movement based on my own ideas when given a choice of subject or moods.	DA.68.S.3.4 DA.68.C.2.1 DA.68.F.1.3 DA.68.S.1.4	LAFS.6.SL.1.2 LAFS.6.SL.1.3 LAFS.6.SL.2.4 LAFS.68.RST.2.4
7. Choreographic Principles and Process, Form, Structure	I can create short dance phrases using actions or dynamics or space.	DA.68.O.2.1 DA.68.C.2.1	LAFS.68.RST.2.4 LAFS.68.WHST.2.4 LAFS.68.WHST.3.7 LAFS.68.WHST.3.9
APPRECIATION 8. Critique, Reflect	I can critique a dance performance, live or recorded, and demonstrate proper etiquette while watching.	DA.68.H.1.3 DA.68.O.3.5 DA.68.O.1.1	LAFS.6.SL.1.2 LAFS.6.SL.2.4 LAFS.6.SL.1.3

9. Research	I can research and discuss the role of dance genres from various historical periods.	DA.68.H.1.2 DA.68.H.2.2	LAFS.6.SL.1.2 LAFS.6.SL.1.3 LAFS.6.SL.2.4 LAFS.68.WHST.2.4 LAFS.68.WHST.3.7 LAFS.68.WHST.3.9
10. Career, Production	I can identify and understand dance vocabulary.	DA.68.F.2.1 DA.68.F.3.4 DA.68.O.3.5 DA.68.H.1.3	LAFS.6.SL.2.4

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